



The PERENNIAL POST

Northwest Perennial Alliance Spring 2009, Volume 19 Issue 2

The ten best things Dan Hinkley has learned from his garden

by Pam Felts, Education Chair

Dan Hinkley has earned his spot at the top of horticulture and botany with plant exploration, collection, propagation and the introduction of new plants to our region and North America. Heronswood,



Julie King

Dan Hinkley at Windcliff

his former nursery, introduced new plants to our region and the rest of the country, and featured stunning display gardens.

In August 2007, Dan and his partner, Robert Jones, hosted an NPA benefit at their new garden, Windcliff, in Indianola. Those fortunate to snag a ticket were treated to a spectacular garden, sited on a cliff overlooking Puget Sound. Dan will tell us "The Ten Best Things I Have Learned from My Garden," at our annual event

in honor of Kevin Nicolay, another legend in the botanical world and one of the founders of NPA.

Dan's awards and honors include the Veitch Memorial Medal from the Royal Horticulture Society in Great Britain; the Liberty Hyde Bailey Award, American Horticulture Society; and the AHS Book of the Year Award for his book, *The Explorers Garden* (Timber Press 1999). His articles regularly grace the pages of *Garden Design*, *Horticulture Magazine*, and *Northwest Garden News*.

Dan's web site, www.danieljhinkley.com provides a glimpse into the life of the Northwest's own genius plantsman. ■

Come early. We anticipate limited seating.

Nicolay Memorial Program Sunday, March 29, 1 pm

Doors open at noon for plant, book and seed sales. \$5 NPA members/\$10 non-members

Center for Urban Horticulture
3501 NE 41st Street, Seattle

Learn about the change in book sales on page 4.

NPA Spring Plant Sale: Perennials, garden art, seeds and much more!

by Louise Schultz, Plant Sale Co-Chair

Did the harsh winter leave you with new gardening opportunities? Do you have a border to enhance or a new container to plant? Fill the holes at the NPA Spring Plant Sale, Sunday, April 19, from 10 am to 3 pm. The sale will again be in the cafeteria at North Seattle Community College. The plant selections include choice stock from specialty nurseries and the NPA Border at the Bellevue Botanical Garden. Back by popular demand, a select group of local artisans will offer art for the garden. Seeds collected in the Border and by members will be available at great prices.

NPA Spring Plant Sale

Sunday, April 19, 10 am–3 pm
North Seattle Community
College, 9600 College Way N,
Seattle

Find a special something for your garden, visit with friends, discover new cultivars and spend time with other garden enthusiasts.

An NPA tradition is a swath of plants donated by members, often at great prices. Would you

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NPA Website www.n-p-a.org

NPA office 425-647-6004,
info@northwestperennialalliance.org

NPA Officers 2008-2009**Co-Chairs:**

Michele Cournoyer 425-868-5541
 Louise Schultz 206-784-2565

Recording Secretary:

Chris Niblack 425-647-6004

Treasurer:

Christy Servi 425-333-5603

Membership:

The membership year runs from January to December. To join, visit n-p-a.org to pay electronically or download a membership form. You may also mail a check for \$35, payable to NPA, to Sharon Stanford, P.O. Box 279, Dupont, WA 98327. Include your name, mailing address, email address and telephone number. NPA also accepts credit cards and certain debit cards by telephone, 425-647-6004.

Donations: NPA is delighted to accept tax-deductible donations.

Submissions and advertisements:

post@northwestperennialalliance.org
 or contact the NPA Office, P.O. Box 279, Dupont, WA 98327, 425-647-6004.

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Spring Calendar

For updates on NPA events, visit n-p-a.org and click on Calendar.

March 26, Thursday, NPA Border volunteers, 10:30 am–2:30 pm. Bellevue Botanical Garden (BBG), 12001 Main St, Bellevue.

March 29, Sunday, NPA Lecture, “The Ten Best Things I Have Learned from My Garden” with Dan Hinkley. 1 pm. Details on page 1.

April 4–5, Saturday–Sunday, Spring Garden Fling. 10 am–4 pm. Open gardens in Seattle, Bremerton, and Port Orchard. Details were mailed in mid-March.

April 11, Saturday, Spring Garden Fling, 10 am–4 pm. Open gardens in South Sound Gardens. Details were mailed in mid-March.

April 19, Sunday, NPA’s Spring Plant Sale, 10 am–3 pm. Details on page 3.

April 23, Thursday, NPA Border Volunteers. 10:30 am–2:30 pm at the BBG. Questions? Contact Carol Holloway at info@northwestperennialalliance.org.

April 25, Saturday, Spring Garden Fling, 10 am–4 pm. Open gardens in Snohomish County and Whidbey Island. Details were mailed in mid-March.

April 26, Sunday, Spring Garden Fling, 10 am–4 pm. Open gardens in Snohomish County Gardens. Details were mailed in mid-March.

May 2, Saturday, NPA South Sound Lecture, “From the Sublime to the Ridiculous—Ten Years of Favorite Gardens” with Janet Endsley. Details on page 5.

May 10, Sunday, NPA Border Volunteers, 11 am–3 pm at the BBG. Questions? Contact Gayle Richardson at info@northwestperennialalliance.org.

May 28, Thursday, NPA Border Volunteers, 10:30 am–2:30 pm at the BBG. Questions? Contact Carol Holloway at info@northwestperennialalliance.org.

June 6, Saturday, Garden Photography Class, 9 am–1 pm. Details on page 12.

June 14, Sunday, NPA Border Volunteers, 11 am–3 pm at the BBG. Questions? Contact Gayle Richardson at info@northwestperennialalliance.org.

June 19–21, Friday–Sunday, “DeVine Visions,” Hardy Plant Study Weekend hosted by The Hardy Plant Group of the Victoria Horticultural Society. Information: www.islandnet.com/~voltaire/HardyPlant.htm.

June 25, Thursday, NPA Border Volunteers, 10:30 am–2:30 pm at the BBG. Questions? Contact Carol Holloway at info@northwestperennialalliance.org.

August 8, Saturday, Fragrant Mediterranean Wreath Workshop, 10 am–1 pm. Details on page 12.

Champagne Garden Gala

August 23, Sunday, 4–7 pm. Enjoy a summer evening with champagne, sweets and savories in a glorious Medina garden. This fundraiser will support the renovation of the NPA Border at the BBG. Details and ticket information in the next *Perennial Post*.

NPA Spring Plant Sale

continued from page 1

like to share some of your favorites? We welcome all kinds of plants: divisions, seedlings, treasures, uncommon and everyday plants. Please include the plant name (Latin and/or common) on a white plant label. For questions, or to find out where to drop off your plants, contact Gayle Richardson at info@northwestperennialalliance.org.



Plant shopping by Ray Eickhoff

Directions to North Seattle Community College, 9600 College Way N, Seattle

Heading north on I-5, take exit #173 (Northgate exit)
Right (South) onto 1st Avenue NE.
Right again at N. 92nd Street.
Right onto College Way N.
The college is on the right. Follow Plant Sale signs.

Heading south on I-5, take exit #173 (Northgate exit) Go 'WESTBOUND'
Right onto N. Northgate Way.
Left onto Meridian Avenue N., which becomes College Way N.
The college is on the left. Follow Plant Sale signs.

Volunteer for the sale

Unload plants, set up tables and displays, price plants, cashier. There are dozens of volunteer jobs at the Spring Plant Sale. Everyone has fun and it's a great way to meet other NPA members. To volunteer, contact Carol Scheuffele, 206-545-3797, or info@northwestperennialalliance.org. ■

NPA Spring Plant Sale

Sunday, April 19, 10 am–3 pm

Vendors

Blue Frog Garden Nursery
Blue Heron Pottery
Botanica
Bouquet Banque
Brian Brenno Blown Glass
DeGro Flower and Garden Company
Desert Northwest
Fairie Gardens
Glass Gardens Northwest
Glenwood Garden
Growing Girls
Judy Bracik, handmade garden hats
Keeping It Green Nursery
Lee Farm Nursery
Linda Thorson, cast stone sculpture
Marissa Motto, Unique Ceramic Ware
Mount Forest Farm
Northwest Perennial Alliance
Northwest Perennials
Off to a Good Start by Gabby's Gardening
Overland Enterprises
Ramble on Rose Perennials
Red Grass Designs, Asian and contemporary metalwork
White Picket Gardens
Winfield Designs, garden metalwork

Win a consultation with Withey/Price

As part of the fundraising campaign to support renovation of the NPA Perennial Border at the BBG, NPA is sponsoring a raffle with a gardener's dream prize: two hours of consultation in the winner's garden with Charles Price and Glenn Withey. These nationally acclaimed Northwest landscape designers are leading the Border renovation team and specialize in beautiful low-maintenance garden design.

All proceeds from the raffle will support the renovation of the NPA Border. The \$5 raffle tickets will be sold at the Nicolay Lecture (March 29), the NPA Spring Plant Sale (April 19) and the South Sound Program (May 2). The drawing will be held at the latter event on May 2. You do not need to be present to win. The prize must be used before the end of 2009. Support the Border and purchase raffle tickets!
—Barbara Conta



A warm welcome to new members

Janine Anderson	Cheryl Dennis	Deborah Hoy	Marguerite McNeely	Elizabeth Rolfe
Cindy Andre	Emily Dexter	Kay Hughey	Carol McQueen	Ken Rundle
Megan Aumiller	Kathleen C. Dial	Linda Ishii	Serena Meidinger	Elana Russell
Susan Bell	Elizabeth Douglas	Monika Jackson	Karen Miely	Sonja Saavedra
Barbara Bennett	Sara & Jesse Drogin	Janis Jensen	Lisa Moscatel	Betty B. Sanders
Elaine Botnen	Terri Dufault	Guy Baltzelle & Jan Johnson	Sue Neill	V. Sironen
Melissa Bovenkamp	Pat & Cathy Eakin	Ledene Johnson	Rosemary Nocella	Martha Skinner
Jean Bowman	Rhoda Elenbaas	Sandy Kanaga	Vanessa O'Donnell	Babs Smith
Deanna Brooks	Beth Enright	Lorraine Keller	Dara Parker	Gretchen Stengel
Sandra Gee Brooks	Laura Enstrom	Charlene Larway	Patricia Parks	Elizabeth Stepp
Patty Brown	Elizabeth Erickson	Karen D. Lee	Leona & James Persinger	Pamela Thomas
Michael Burgett	William Forbes	Susan LeRoy	Karen Peters	Babette Thompson
Dana Burns	Charlene & Jim Geiszler	Ramsey	Peggy Peterson	Leslie Tucker
Judith Cain	Gerie Gervais	Christa Little	Henry Petitgirard	Linda Wager
Ben Caldwell	Maria Goodman	S. Elise Luck	Lynette Petrie	Gale Wald
Jade Chan	Sarah Green	Connie Lyski	Barbara Phinizy	Claire Waltman
Sharon & Tom Charbonnel	Lynn Griesz	Laurie MacBride	Antonia Potter	Karen Warner
Viola Ching	Carolyn Gutierrez	Scott Manning	Jeanne Pray	Trish Warner
Josh Goldfinger & Martin Cieri	Shirlee Hall	John Albers & Santica Marcovina	Barbara Reasons	Allison Wilhelm
Lynnette Claire- Woldt	Kathy Harris	Ben Mark	Louise Reed	Sandra Williamson
Nancy Cleminshaw	Kathy & Candie Higgins-Hill	Marianne Mason	Brenda Peterson & Gary Repnow	L. Wolcott
Sheila Cory	Catherine	Dorothy Matsui	Pat Riehl	Kathleen Worsley
Bob Covington	Hillenbrand	Kate McCoy	Gayle Riley-Johnson	Dana Young
	Caryle Hitchcock	Cecilia P. McGowan	LeeAnn Roddy	Holly Zipp



Book sale at March 29 program

At the March 29 Nicolay program, NPA's large inventory of gardening books will be offered at special rates. Afterward, most of the remaining books will be donated to the Miller Library. NPA programs after March 29 will sell books only by the program speaker. Research has determined that the titles can be bought from Amazon.com at a discount that NPA cannot match, without losing money. For a list of books that will be available, go to http://www.northwestperennialalliance.org/member_books.php. ■

From the Sublime to the Ridiculous—Ten Years of Favorite Gardens

Janet Endsley speaks at Lakewold Gardens in May
by Pam Felts, Education Chair

Janet Endsley's program will feature her favorite gardens, many of which have won awards in the annual Pacific Northwest Gardens Competition. As Competition Chair for the past ten years, she has visited dozens of gardens with the second and final round judges and has heard their deliberations about what makes the winners special. She has also visited plenty of first round gardens that were memorable in their own uniquely eccentric way.

Janet is a past chair of NPA and for seven years coordinated the Open Gardens Program. Recently dubbed "Seminar Czar" by Valerie Easton, she has booked hundreds of speakers for the Northwest and San

Francisco Flower & Garden Shows. Featured in *The Seattle Times' Pacific Northwest Magazine*, her own garden in Mill Creek has been appreciated for beautiful design, well-sited and reliable perennials, a wide variety of hostas and the use of trees suited to the neighborhood lot.

Allow time to stroll through the glorious gardens at Lakewold, which are spectacular in early May.

NPA South Sound Program

Saturday, May 2, 1 pm

NPA members free / Nonmembers \$5
Lakewold Gardens, 12317 Gravelly Lake Drive SW, Lakewood

Directions: From I-5, take Exit 124 Head west on Gravelly Lake Drive SW and follow signs.



Janet Endsley

Courtesy Janet Endsley

Death and joy

By Julie King



Paul Smith knocks snow off *Trachycarpus fortunei*.

December's bitter cold cut a swath of ruin through many of our gardens. My Zone 8b garden became Zone 7 for a few weeks. I bundled up the Phormiums, trundled potted plants into the garage and with help from Paul Smith, knocked snow off bamboo and my *Trachycarpus* palm.

My 9-year old *Corokia* 'Bronze King' finally croaked and a 16-year old *Abelia grandiflora* dropped most of its leaves. It's too early to know if *Lobelia tupa* and *Hedychium* 'Tara' survived a hasty mulch, after a warning from Kelly Dobson at Far Reaches Farm.

Sometime in the 1950s, my Dad's sweep of *Sarcococca* died in an early cold snap in Kirkland. So I can't complain. (My *Sarcococca* was fine

until I ripped it out last week, in favor of *Leucothoe axillaria*.)

I may be prematurely admiring the hardiness of one of my favorite plants, odd-looking *Pseudopanax crassifolia*, in the ground for several years. Its long bronze leaves are still attached and only some of the apical growth was blasted. Today (March 8) I moved dahlias and cannas, which were unscathed in the ground. In past cold spells, only the deepest survived.

Joy is early Spring in Seattle: an explosion of bulbs, *Daphne*, new leaves, and a *Corokia*-sized space to fill from my "buy when I have room" list.

Clippings from the Border

Border Crew Days

Pick the day that works best for you and come when you can.

Second Sunday, 11 am–3 pm with Gayle Richardson

Fourth Thursday, 10:30 am–2:30 pm with Carol Holloway

To join a crew, call the NPA office at 425-647-6004 or visit our web site, www.n-p-a.org. Please bring small gardening tools and water and wear appropriate clothing.

The NPA Border

12001 Main Street, Bellevue.

The NPA Border began in 1991 and is one of the largest demonstration gardens of its kind in the U.S. It is part of the Bellevue Botanical Garden (BBG), which is free and open to the public daily, dawn to dusk.

We are embarking on a project to renovate the NPA Border, with the guidance of two of the original designers, Glenn Withey and Charles Price. You can donate plants or funds by visiting our website at www.n-p-a.org.

Flower Show's blossoms fade

by Janet Endsley

For more than two decades, the Northwest Flower & Garden Show has inspired millions of individuals and families to embrace gardening with dramatic display gardens and extensive seminar programs. This year's Show in February may have been the final one.

"My wife Alice and I have enjoyed every minute of the past 21 years but are ready to pursue some other passions," said Duane Kelly, chairman of Salmon Bay Events, the company that founded and owns the event, along with the San Francisco Flower & Garden Show. Unless Kelly finds a buyer by March 31 who will continue its high level of quality, 2009 will be the last year the Northwest Show blooms. (When this article went to press in late February, Kelly was talking to a number of parties interested in buying one or both shows.)

The final show produced by

Salmon Bay Events was celebrated by both loyal attendees and first-timers, who enjoyed 26 spectacular show gardens, 121 seminars, and 300 exhibitors selling all kinds of plants, tools, garden art and accessories. For the past 21 years, the Show has generated an international reputation for quality and now is the second largest in the country.

The Flower Show was a major sponsor of the Pacific Northwest Gardens Competition, and provided the top two prizes: trips to England's Chelsea Flower Show and the San Francisco Flower & Garden Show. For 15 years, the Competition was co-sponsored by *The Seattle Times* and managed by Arboretum Foundation volunteers. Many past winners of that competition are NPA members, who often shared their own award-winning gardens as part of NPA's Open

Gardens program. The competition will end as well, unless a new buyer and *The Seattle Times* renew the competition.

Janet Endsley has been the Seminar Manager for the Show since 2005.



Alice and Duane Kelly

Susan Ryley, 1937-2009

by Daniel J. Hinkley

She could be a devilish clown and, on the best of days, a delight to spend time with in the garden or kitchen. By her own admission, on darker days she could be kindly referred to as difficult, which seemed to give some degree of satisfaction to the Dreaded Ms. Ryley, a.k.a. Susan Ryley DMR.

Despite her idiosyncratic personality, Susan Ryley will be remembered as one of the finest Pacific Northwest gardeners of her time. She died on January 14th, 2009, at the age of 72, from vascular dementia.

During the late 80's and early 90's, during what many consider the acme of herbaceous perennial gardening in the greater Northwest, Susan's garden in the Uplands neighborhood of Victoria, B.C. became a salon of the horticultural *cognescenti* from North America and Europe alike.

Susan knew her plants and possessed an intuitive knowledge of their cultural needs. She had an artisan's eye. Far from grand in scope, her garden was cleverly designed and impeccably maintained. The lawn was as dense and closely cropped as a fine Persian carpet, as was the hedge of Leyland that enclosed the space.

Though perhaps now no longer rare, I first saw growing, and in perfection, *Bupleurum fruticosum*, a Mediterranean evergreen shrub in the Apiaceae. It was growing artfully in sync with *Houttuynia cordata* 'Chameleon', an aggressive, water thirsty plant. Closer inspection

Dan Hinkley



Susan Ryley, shelling peas in the kitchen at Heronswood

revealed Susan was growing the latter in a pot at the shrub's base, both for containment and cultural parity. This processing of applied art/science pervaded her garden.

Her garden was recorded for posterity by well-regarded photographers from around the globe and was featured in numerous horticultural publications as well as

books by Penelope Hobhouse and Stephen Lacey. There was no question that hers was the garden to visit when in Victoria. Whether you would be welcomed or not was an entirely different matter.

Valerie Murray, head gardener of Abhkazi and highly respected horticulturist in Victoria, put it incisively when she wrote, "Sometimes she embraced people, and sometimes she shoved them away. But as much as she drove us crazy, she really raised the bar for gardening here and across the country. She elevated gardening to an art."

Too often we do not fully realize the worth of any moment or character in our lives until it is no longer attainable. I, like many, had crossed swords with the DMR. I was not prepared for the immense sadness I felt when I heard of her untimely passing. This speaks voluminously of the impact she had in my life. I will miss her. ■



PERENNIAL FRIENDS CELEBRATION at Lakewold Gardens

Receive 2 admissions for the price of 1 during the NPA Spring Garden Fling. Simply bring your Perennial Friend and your NPA membership card.

www.lakewoldgardens.org / 253.584.4106
12317 Gravelly Lake Drive S.W., Lakewood WA 98499

Open April–September, Wednesday–Sunday 10 am–4 pm
Fall and winter hours vary; call ahead for scheduling.

Q A by Irene Mills

Q: I'm really tired of constantly moving plants but I don't know how to design a garden. What am I doing wrong?

A: Forget about plants for a while and focus on the space. Even when a landscape is a so-called “blank slate” you need to consider things like property lines, buildings, fences and hardscaping, slopes, microclimates, exposure, soils, drainage (or lack thereof) and any number of other constraints. Imposing a garden on a site without considering all of its characteristics is like buying a houseful of furniture without regard to the floor plan and dimensions of the rooms—but with this added twist: You also have to look into the future, because in a garden, things constantly change.

Compatibility

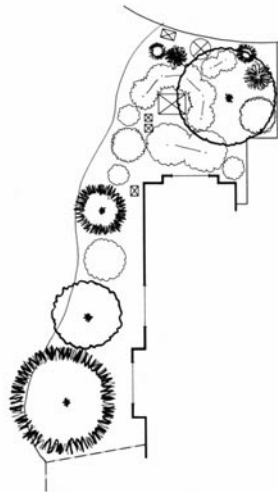
Another reason garden plantings fail is incompatibility. Vita Sackville-West wrote, “Gardening is largely a question of mixing one sort of plant with another sort of plant, and of seeing how they marry happily together; and if you see that they don't marry happily, then you must hoick one of them out and be quite ruthless about it.” Aesthetics aside, plants that marry happily share the same cultural preferences—similar soil needs (drainage, organic matter, pH), similar exposure requirements (sun, wind, and heat)—and are considerate neighbors, not overpowering one another. Bottom line: Do your research, and combine plants for their compatibility with the site conditions as well as how they look together.

Plot the space

Here's one way to plan your landscape beds so that you don't

find yourself constantly moving everything:

Measure and plot the space on graph paper using either 1/4 or 1/8 inch scale (1 inch equals 4 or 8 feet). Include all fixed elements on the plan: fences, property lines, pavement and paths, building walls (including the location and width of windows overlooking the space), utilities (meters, faucets, in-ground valve boxes, etc.), and any existing plants that you want to keep. Mark the direction of North on the plan with an arrow.



Find out the mature size of existing permanent plants and mark them by drawing circles on the plan to that diameter. (Be aware that often the size information given for trees and shrubs is a 5- or 10-year size, not the plant's ultimate size.) This drawing is your base plan; make copies or, better yet, use drafting tracing paper taped over the base plan to sketch out ideas and shapes.

If you're planning a new landscape bed, make it deep enough so you can layer plants (at least 6 feet front-to-back if possible). If you're including a pathway, make it a minimum of 3 feet wide (enough for a person pushing a wheelbarrow) and expect plants to spill over unless you site them far enough back in the planting bed. If you want to host NPA Open Garden tours, make the path even wider so people can walk abreast. And finally, get the outer line of the beds right. One of the best pieces of advice I ever heard from a landscape design instructor was, “if it looks good on paper, it will look good on the ground.” Delineate your planting areas and paths with good, strong, graceful lines—whether curved or straight—and keep checking your measurements.

Assess the site

Before you choose plants, do a site assessment: Is the site sunny or shady, how much, and during what part of the day? If the site gets afternoon sun, is there reflected heat from walls or pavement? Is there wind? What kind of soil? What about slope—is the site at the top or bottom? Are you near Puget Sound or Lake Washington (large bodies of water help mitigate the effects of winter cold) or closer to the mountains?

Troubleshoot

If you're having trouble growing a particular type of plant, have the problem diagnosed; you might

—continued next page

Q & A, continued from page 8

have to try a different kind of plant altogether due to soil-borne disease or similar problems.

Talk to the neighbors. There you are, getting ready to plant hostas and ferns in the shade of the neighbor's huge maple; and there he is, talking to a tree service about having it taken out.

Evaluate

Evaluate the plants you already have. Can you use these as signature plants to give your garden a more cohesive appearance and provide a year-round foundation of color, texture, and

form? Or do

you have a lot of spring/summer bloom, with not

much going on the rest of the year, or too many little leaves without much contrast? Here's a good tip from NPA member Janet Endsley: Take photos of your garden in various seasons and print them in black-and-white—this

“...I was never satisfied with our garden until I got over plant lust...”

will help you evaluate forms and textures in the garden without the distraction of color.

Plot the plants

Last step: Plot where new plants will go by drawing more circles on the plan, allowing for their mature size. Allow the circles to overlap a little bit, but not too much. A newly planted landscape bed should look like you don't have enough plants. Finish it with a good mulch and keep it tidy, but resist the urge to fill in with more plants.

This may seem like a pretty cold way of designing garden spaces, leaving not much scope for passion,

experimentation and serendipity. Perhaps.

But I was never satisfied with our garden until

I got over plant lust

and started thinking about form and function—started focusing on the whole, instead of always being carried away with the individual parts. Now, when I see a plant I like, I have a conversation with it: How do you

behave, alluring little plant? How big will you get, really? Would you be happy in my small, cold garden, or will you die next winter? Will you get along nicely with my other plants? And (biggest question of all) where will I put you if I take you home? If I can't answer these questions satisfactorily, I leave the plant where it is.

Take the leap

Having said that, though, a couple of years ago I stumbled across a screaming deal on a dwarf conifer I had not expected to find and didn't plan to use. I had to shift three trees in order to accommodate *Chamaecyparis lawsoniana* 'Wissel's Saguaro' in what I knew was the perfect place. And it was. Sometimes you just have to take the leap—and when you do, as Vita wrote, “...be quite ruthless about it. That is the only way to garden. The true gardener must be brutal, and imaginative for the future.” ■



Gary Damora and Neal Pulham

NPA's booth at the Show

NPA enjoyed a prominent corner booth this year at the Northwest Flower & Garden Show. People were drawn by a tempting display of seeds and a large plan of the NPA Border under renovation. Thanks to our volunteers, we sold 67 memberships.

Thank you, donors in 2009

Platinum

Perennial

Chitra Z. Parpia
Keith & Janet
Patrick

Golden Shovel

Barbara BonJour
Janet & Michael
Endsley
Charles Price &
Glenn Withey

Silver Trowel

Mary Ann Byhre
Darrel & Pam
Coney
Michele Cournoyer
Nancy Daar
Dianne Ferris
Joe & Kathy
Freedman
Peggy Hinman
Caroline Holloway
Jocelyn Horder
Darlene & Dan
Huntington
Denise Lane
Linda & Roger
McDonald
Janet & Mel
McIntyre
Linda S. Park
Judith & Kirk
Prindle
Sashi Raghupathy
Gayle Richardson
Elsa Rosenkrantz
Carol Scheuffele
Louise Schultz
Jean Skerlong
Doris Vinnedge
Ralene Walls
Joanne White
Nancy Wieland

Delia Zeutschel

Peony

E. Marlin Cram
Kathleen C. Dial
Mrs. Phil Duryee
Pamela E. Felts
Betsy Fitzgerald
Christine Hansen
Leonard & Irene
Peyton
Liz Sanborn

Hellebore

Kelly Aasland
Karen Baer
Susan Beecham
Cassandra Fall
Benz
Chris Bigham
Sandra Booren
Martha Bosma
Walt & Dona
Bubelis
Michael Burgett
Rod Parke & Dale
Burke
Vickie Butterworth
Jeanne Carpenter
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Candy Charlwood
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Stephanie Rodden
& John Cienki
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Sharalyn Ferrel
Highline Botanical
Garden
Foundation
Linda Fraser
Patricia Gibbon
Sandra Gordon
Jeff Graham
Julia & Ernie
Graham
Jane
Groppenberger
Louise Guryan
Cheri Hansen
Nancy Hansen
Joanne Harding
Margaret Hayes
Terry Hayes
Debbie Hewlett
Robert Jones &
Daniel Hinkley
Mary Hjorth
Donald Howe
Patricia Huntsman
Keith Geller &
Richard Irvine
Sally Isaiou
Monika Jackson
Cynthia B. Johnson
Miriam Keller
Terri Kimball
John MacKean &
Mary H. Krock

Melanie Davies &
Alex LaVilla
Mary Lignana
John Takami &
Roger Lorenzen
Linda Hall & Mike
Lubrecht
Sue Madison
John Albers &
Santica Marcovina
Cheryl Marshall
Nancy & Jerry
Marshall
Jane & Conrad
Messmer
Kelly Dodson &
Sue Milliken
Irene & Bob Mills
Carol Anne
Modena
Lisa Moscatel
Daniel Mount
Marianne
Mulcahey
Ilse Nethercutt
Jill Norling
Kristine Northcutt
Penny O'Byrne
Robin Parer
Susan Picquelle
Phyllis Pierce
Terry Pottmeyer
Dolores Ranhofer

Barbara Reisinger
Zari Rennie
Kathy Riley
Mary Ann & Jack
Roberts
Barry & Jan Rodda
Elizabeth Rolfe
Barbara Saario
Betty B. Sanders
Steve & Pauline
Smith
Lavonne Stewart-
Campbell
Tina Dixon & Paul
Stredwick
Liann Sundquist
Barbara Asmervig
& Michael
Thanem
Myrna Torrie
Nancy Utter
Scott VanGerpen
Mary L. Walsh
Susan Wheeler
Sherri Wilson
Jenny Wyatt
Kathy Yerke
Marcia & Klaus
Zech
Polly Zehm
Jean Zook



Gardens, Arts, and Traditions of Japan

Fall 2009

Visit 25 magnificent gardens and other unique sites, stroll hidden neighborhoods rarely seen by tourists, browse traditional shops, and enjoy Japanese cuisine. Guide Marilyn Tsuchiya is a Kirkland-based gardener with extensive knowledge of Japanese gardens and culture. Kazuo Tsuchiya is a native of Japan and fluent in its language.

Itinerary and information: marilyntschiya@comcast.net.

NPA Neighborhood Groups

NPA does not allow use of its members' addresses for any purpose other than NPA activities.

To join a neighborhood group, contact Kathryn Highland at kathrynhighland@msn.com.

Ballard/Magnolia/Queen Anne Dirty Divas

Mary Jean Gilman, 4th Tuesday 7–9 pm

Bear Creek

Dona Cooper, 3rd Wednesday 1:15 pm

Bellevue/Mercer Island Eastside Hortaholics

Theresa Fancher & Charlie Brakebill
2nd Tuesday evening*

Camano Island/Stanwood/Marysville/Arlington/ Everett

Sandy Schumacher, 4th Monday 11–1 pm

Edmonds Late Bloomers

Laura Siebens & Collene Lynch, 4th Wednesday–7pm

Gig Harbor

Sandy Ruffo & Darla Bodily
1st Tuesday 1–3 pm

Kenmore/Bothell/Woodinville/Duvall Snoking Plant Junkies

Gail Gazda, 4th Thursday 7–9 pm*

Lake Forest Park/Kirkland/Woodinville

Mimosa

Cindy Evans, Candy Richards & Marilyn Tsuchiya,
2nd Thursday 10–noon

Maple Leaf/Northgate/Pinehurst/Lake City/Wedgwood Monday Nighters

Gloria Derbawka, 3rd Monday 7–9 pm*

Mercer Island/Bellevue Mercerbelles

Janet McIntyre & Mary Alice Tennant,
3rd Wednesday 7–9 pm*

North Bend Day Lilies

Denise DuBose, Daytime meetings* Just forming

Northeast Seattle/Queen Anne/Greenlake NE Clump

Myrna Torrie, 3rd Thursday 7–9 pm

Olympia Capitol Gang

Lois Willman, Last Sunday 5–7 pm*

Redmond/Kirkland/Bellevue

Eastside Morning Glories

Jan Drummond & Jan Miller,
2nd Wednesday 10 am–noon

South Sound

Blossom Kroman, 3rd Saturday 10 am–noon

Sno-Valley Lilies of the Valley

Susan Miller & Noma Edwards,
2nd Wednesday 10 am–noon

Tacoma/Gig Harbor/Fox Island Growin' Wild

Katie Padwick, 2nd Thursday 6:30 pm

Vashon Island

Kathryn Crosby, 4th Thursday 7–9 pm*

Whidbey Island

Cathy Waymire-Rooks, 2nd Thursday 6:30 - 8:30 pm

*Indicates group has openings for new members.

Book sale and botanical art exhibit

Stock your gardening bookshelf while supporting the Elisabeth C. Miller Library, the premiere horticultural resource in the Pacific Northwest. Used gardening, horticulture, botany and landscape design books will be for sale on April 4 from 9 am – 3 pm at the Library, located at the Center for Urban Horticulture, 3501 NE 41st Street, Seattle. New works by local botanical artists will be on exhibit and for sale.

For first pick of the books, enjoy the Wine and Cheese Preview Party and Sale on Friday, April 3, 5 – 8 pm, for \$20 in advance.

For information and tickets to the Preview Party, contact 206-543-0415 or www.millerlibrary.org.



New email address?

If you requested email alerts and updates, they won't get to you unless you provide your new email address to Sharon Stanford, 425-647-6004, info@northwestperennialalliance.org.

The Northwest Perennial Alliance is a group of ardent gardeners with a passionate devotion to herbaceous plants. Members comprise a wide range, professional and amateur, but all with the aim of furthering perennial gardening in the Northwest.

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NPA Workshops this summer

Pre-registration is required. NPA members only. Information and registration, NPA Office, 425-647-6004 or info@northwestperennialalliance.org.

Garden Photography

June 6, Saturday, 9 am–1 pm, \$35.

Explore garden photography with Roger McDonald, at a beautiful Bothell garden. Get the most out of your film or digital camera, and understand what makes a great picture. Why and when do I shoot and what is the purpose of this photograph? Roger will teach the importance of proper exposure, reading histograms and shooting RAW. His photographs are featured on NPA's web site.

This class is suitable for all levels of experience. Bring your camera and a tripod, if you have one. Lunch overlooking the garden is included. Limited to 15 persons.

Fragrant Mediterranean Wreath

August 8, Saturday, 10 am–1 pm, \$35

Learn how to make, and take home a sensational, fragrant Mediterranean wreath. We are fortunate to repeat last year's workshop by Judy Zugish of Bouquet Banque Nursery, Marysville. The on-site workshop includes an enlightening garden tour that singles out typical garden plants that are perfect for wreath creations.

A review of last year's workshop appeared in the Fall 2008 *Perennial Post*, page 4.

Bring lunch. Special plants at a discount for NPA members will be available. Limited to 20 persons.

Don't move until you tell us your new address.

Alert the NPA Office: Sharon Stanford, PO Box 279, Dupont, WA 98327, 425-647-6004, info@northwestperennialalliance.org.



The PERENNIAL POST
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